



DESIGNER

MAKER

STORYTELLER

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### Education

#### SCAD - SAVANNAH, GA

Production Design – Master of Fine Arts (Sept. 2019-Nov. 2022)

#### UNIVERSITY OF WISCONSIN - STEVENS POINT, WI

Graphic Design – Bachelor of Fine Arts (2013-2016)

#### UNIVERSITY OF WISCONSIN - MILWAUKEE, WI

Architectural Studies – Minor (2011-2013)

### Art Department

#### WRIGHT SQUARE VINTAGE & RETRO (2022)

Commercial, Production Designer

#### LAMENTATIONS (2022)

BFA Thesis Short, Production Designer

#### A WOMAN'S LOVE IS BRIEF (2022)

SCAD Student Short, Production Designer

#### XEROCOLES (2021)

MFA Thesis Short, Producer/Art Dept. Consultant

#### TRAPPED (2021)

Feature, Production Designer

#### CASUAL COLLISION (2020)

MFA Thesis Short, Production Designer/Properties

#### BLACK MARKET HOTLINE (2020)

Comedy Short, Production Designer/Properties

#### LITTLE WOMEN (2020)

SCAD Theatre Production, Prop Design/Fabricator

#### STREAM (2019)

SCAD Stage Production, Costume Designer/Fabricator

### Software

Adobe Photoshop  
Adobe Illustrator  
Adobe InDesign  
Adobe Dimension  
Adobe Premiere Pro  
AutoCAD  
SketchUp & Layout  
V-Ray  
Vectorworks  
Microsoft Office  
Google Suite

### Skills

Sculptor  
Fabricator  
Researcher  
Diverse Communicator  
Plant Care/Greens  
3D Digital Modeling  
Rendering  
Sketching/Drawing  
Scaled Model-Making  
Carpentry  
Budget Management  
Field Measurements  
Location Scout  
Site Surveying  
Brand Strategy  
& Identity  
Graphic Design  
Marketing & Sales  
Print-Ready Files  
Critical Thinking  
Script Writer  
Copy Writer  
Producer  
Art Direction  
Time Management

### Field-Related Work Experience

#### SKIDAWAY ISLAND STATE PARK, SAVANNAH, GA

Exhibition Designer/Maintenance Park Ranger (April 2020 -August 2022)

Designed and built museum exhibit for the new visitor's center on Skidaway Island.

Assisted in the restoration and assembly of a lifesize prehistoric sloth.

Serviced and maintained park grounds, equipment, and facilities year round.

#### WORMSLOE STATE HISTORIC SITE, SAVANNAH, GA

Interpretive Park Ranger (September 2019 - April 2020)

Complied and organized information on the site and its grounds, regarding Wormsloe's significance in local and regional Georgian history.

Wore colonial accurate garb to conduct tours and demonstrated skills/trades of the colonists.

#### TEAM WIRELESS: VERIZON AUTHORIZED RETAILER, STEVENS POINT, WI

Assitant Sales Manager (March 2018 - August 2019)

Sales Consultant (November 2016 - March 2018)

#### HEINZEN PRINTING, PRE-PRESS DESIGN INTERN (November 2014 - March 2015)

Worked within all aspects of the commercial printing industry from pre-press to assemblage.

#### PICTURING MILWAUKEE: BLC FIELD SCHOOL, MILWAUKEE, WI

Head of Project Development and Research Fellow (October 2011- September 2014)

Assisted Professor of Architecture to design and impliment the brand identity and UX design for The Picturing Milwaukee Project database.

Collected and curated field school data to highlight Milwaukee's landscapes and neighborhoods.

### Awards and Exhibitions

#### ANDERSON RANCH ARTS CENTER (2016)

Snowmass Village, CO  
Westcliff Scholarship  
for Furniture Design

#### CORNING MUSEUM OF GLASS (2016)

Corning, NY  
Glass Art Society Juried Exhibition

#### PICTURING MILWAUKEE:

#### BLC FIELD SCHOOL

UW-Milwaukee, WI  
Cultures and Communities Grant (2013-14)  
AASLH Award for Merit (2013)  
SURF Grant Recipient (2012-13)

